

Published to accompany the Museo Jumex exhibition of the same name, *Discipline of the Dance* focuses on the experiences of Alexander Calder (1898–1976) in Latin America, particularly his participation in the Cultural Olympiad, organized by artist Mathias Goeritz on the occasion of the 1968 Olympic Games in Mexico City, as a window onto his wide-ranging sculptural production. This well-illustrated volume includes nearly 100 works from the 1920s through the 1970s, including Calder's signature wire mobiles and stabiles as well as paintings and jewelry, and documentation from the International Meeting of Sculptors held within the framework of the Olympiad. Particular attention is paid to the design process, fabrication and installation of "El sol rojo," a sculpture by Calder that was part of the "Route of Friendship" built to celebrate the Mexico 68 Games.

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As an extension of the show Calder: Discipline of the Dance, which was Alexander Calder sculpture that was part of the Route of Friendship and until today is.

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"Calder: Discipline of the Dance," on view from 22 March–28 June at Fundacion Jumex Arte Contemporaneo, marks the first Alexander Calder. Discover how American sculptor Alexander Calder revolutionized contemporary art in the 20th century with his unique perspective on space and movement. The Jumex Museum presents the exhibition Calder: Discipline of the Dance, with the work of Alexander Calder (), artist that revolutionized art in the. Published to accompany the Museo Jumex exhibition of the same name, *Discipline of the Dance* focuses on the experiences of Alexander Calder in Latin . Buy Calder: Discipline of the Dance by Alexander Calder, Alexander S. C. Rower from Waterstones today! Click and Collect from your local.

A major survey of works by Alexander Calder (), the American artist who redefined the history of art through his use of.

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