

This book offers an in-depth analysis of Alexander Solzhenitsyn's reception in the U.S., U.K., and Germany before and after 1991. Elisa Kriza explores his corpus through the paradigm of witness literature and confronts contentious subjects, such as antifeminism, anti-Semitism, and revisionism. Redefining Solzhenitsyn's work as memory culture, Kriza reveals the dynamics that transform a controversial figure into a moral icon.

Die Brandenburgischen Provinziallandtage von 1841, 1843 und 1845 anhand ausgewählter Verhandlungsgegenstände (Rechtshistorische Reihe) (German Edition), The Borgias, Henry Moore, Local Architecture: Building Place, Craft, and Community, Roman Roads (Eyewitness),

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