

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 Excerpt: ... scrolls, etc.; on back sprigs and the initials PQ About 1760. D. 10 in. Willett Coll., 1887. E 138. ANOTHER, transfer-printed in black; subject the sailors farewell. About 1770. D. 8.8 in. Given by William Edkins, Esq., 1887. Note attached:-- It is the only specimen I have ever seen of transfer-printing on the old Bristol Delft ware. A very rare and interesting piece, signed W. Edkins, 20th May, 1887. Owen, p. 353, states that transfer-printing was practised for the first time on Bristol pottery at Water Lane about 1797. The present plate was probably printed elsewhere, perhaps at Liverpool. E 139. WALL TILE, transfer-printed in purple with Watteau subject, a shepherd and shepherdess; rococo border. About 1770. 5 in. square. Given by William Edkins, Esq., 1887. This tile is said to be of Bristol delft, but the print is one used by-Sadler & Green, Liverpool. See E 169(4). E 140. ANOTHER, painted in colours with a basket of flowers; floral border in white enamel (bianco sopra bianco). 5 in. square. Given by William Edkins, Esq., 1887. E 141. Posset Pot, with two handles and spout; painted in dark blue, with rough floral ornament and inscribed Oj H. 5.3 in. D. (with handles) 9.3 in. Given by Lady Charlotte Schreiber, 1891. This piece, which has the characteristics of Bristol delft, must be regarded as of doubtful attribution because of the early date; it may possibly be French. E 142. TEA CADDY, octagonal, painted in greyish-blue; a flower with long stalk on a ground of scale pattern on four sides, floral design on two and female figures on the remainder; on shoulders, scale pattern and flowers, and two panels with floral design. Workmans mark on inside of neck the letter (?) IV. Plate z,fig. 1. H. 4.2 in. D. 3.6 in. Franks Coll....

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