

In 1996 Mateja Vehovar and Stefan Jauslin formed their own architectural office in Zurich after studying at the Columbia University New York and the ETH in Zurich respectively. Clearly marked by an interdisciplinary approach, their work revolves around landscape architecture, exhibition design, room installations, as well as architectural projects. In their work space is used as a medium to bring about specific experiences and feelings in the users. In 1999, Vehovar & Jauslin were awarded the Swiss Federal Prize for art. This publication documents 16 selected works, placing them in the context of experimental design.

The Protectors: Vigilante Justice, Tibetan Mastiff (Comprehensive Owners Guide), Georg Baselitz: New Paintings 1998, Graph Theory with Algorithms and its Applications: In Applied Science and Technology, Exploring the Middle Ages, ??? (????????????), The Fakir, Kants Theorie der Causalitat: Vierter Teil Kritik (Classic Reprint) (German Edition),

'Life is like a landscape. You live in the midst of it but can describe it only from the vantage point of distance.' – Charles Lindbergh Art therapists.

Self- and co-regulation are central elements in skillful student-teacher learning. Studies have confirmed the interrelation between positive academic emotions. Emotional landscape describes the emotional environment in which you live, primarily relative to the people that populate your living space.

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