

The workings of Western intelligence in our day--whether in politics or the arts, in the humanities or the church--are as troubling as they are mysterious, leading to the questions: Where are we going? What in the world were we thinking? By exploring the history of four cultures so deeply embedded in Western history that we rarely see their instrumental role in politics, religion, education, and the arts, this timely book provides a broad framework for addressing these questions in a fresh way. The cultures considered here originated in the ancient world, took on Christian forms, and manifest themselves today in more secular ways. These are, as John W. O'Malley identifies them: the prophetic culture that proclaims the need for radical change in the structures of society (represented by, for example, Jeremiah, Martin Luther, and Martin Luther King, Jr.); the academic culture that seeks instead to understand those structures (Aristotle, Aquinas, the modern university); the humanistic culture that addresses fundamental human issues and works for the common good of society (Cicero, Erasmus, and Eleanor Roosevelt); and the culture of art and performance that celebrates the mystery of the human condition (Phidias, Michelangelo, Balanchine). By showing how these cultures, as modes of activity and discourse in which Western intelligence has manifested itself through the centuries and continues to do so, O'Malley produces an essay that especially through the history of Christianity brilliantly illuminates the larger history of the West.

Statistics and the German State, 1900-1945: The Making of Modern Economic Knowledge (Cambridge Studies in Modern Economic History) (Hardcover) by Tooze, J. Adam published by Cambridge University Press, The Beggar of Volubilis (The Roman Mysteries), Annual Bulletin of Gas Statistics for Europe, 1982 (Annual Bulletin of Gas Statistics for Europe/Bulletin Annuel De Statistiques Du Gaz Pour L'Europe/Ezhegodnyi Biulleten Evropeiskoi Statistiki Gaza), CEO: Building a \$400 Million Company from the Ground Up., A Woman Has Needs: Alice Carter, Man on the Run, The Place of Magic in the Intellectual History of Europe (Classic Reprint), The C. S. Lewis Bible,

Four Cultures of the West has 37 ratings and 8 reviews. Thom said: I believe Father O'Malley's book does an excellent job organizing and identifying the. Four Cultures of the West. By John W. O'Malley. (Cambridge, Massachusetts: The Belknap Press of Harvard University Press. Pp. x, \$). Cultures of the West: A History, Second Edition, focuses on the ways in which and developments; An expanded map program featuring twenty-four new maps.

By exploring the history of four cultures so deeply embedded in Western history that These are, as John W. O'Malley identifies them: the prophetic culture that. When I first heard about this book I thought it sounded interesting. The basic premise is that there are four separate and distinct cultures that.

John O'Malley: Four Cultures of the West. Cambridge, MA: Belknap Press of Harvard University Press, ; pp. I first read John. Four Cultures of the West () by John W. O'Malley, SJ, is a lively, wide- ranging, historical survey of the core styles of thought and vision that have shaped our.

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