

This wonderful sacred work is a jubilant setting of George Herbert's well-known words and would make an ideal choice for celebratory services and concerts. It may be performed with organ alone, or with organ, brass (2 alt sax, 2 ten sax, bari sax, 4 tpt, 4 tbn) and percussion (timp, cym). The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of contemporary composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.

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works underline Britten's ubiquity in the world of choral singing, not just in the to build programmes which may be structured in specific ways " thematically, by voice type, Britten was also a practical composer because he gave his performers all the Choral Variations for

unaccompanied* SATB with boys' voices. Texts. Let all the world in every corner sing () / Kenneth Leighton ; [In Cathedral music ; performed by Choir of St. Paul's Cathedral, Andrew Lucas & John Scott].

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