

Alexander Pushkin (1799-1837) is Russia's greatest poet, a founding father of modern Russian literature, and a major figure in world literature. His poetry and prose changed the course of Russian culture, and his works inspired operas by Musorgsky and Tchaikovsky (as well as Peter Shaffer's *Amadeus*). Ceaselessly experimental, he is the author of the greatest body of lyric poetry in the language; a remarkable novelist in verse, and a pioneer of Russian prose fiction; an innovator in psychological and historical drama; and an amateur historian of serious purpose. Like Byron, whose writing and personality were an inspiration to him, Pushkin had a sensational life, the stuff of Romantic legend. His writing treats all the most important themes that great literature can address—the nature of identity, love and betrayal, independence and creativity, nature, the meaning of life, death and the afterlife—in an elegant style and highly personal voice. Lyric intelligence refers to Pushkin's capacity to transform philosophical and aesthetic ideas into poetry. Arguing that Pushkin's poetry has often been misunderstood as transparently simple, this first major study of this substantial body of work traces the interrelation between his writing and the influences of English and European literature and cultural movements on his understanding of the creative process and the aims of art. Andrew Kahn approaches Pushkin's poetic texts through the history of ideas, and argues that in his poetry the clashes that matter are not about stylistic innovation and genre, as has often been suggested. Instead the poems are shown to articulate a range of positions on key topics of the period, including the meaning of originality, the imagination, the status of the poet, the role of commercial success, the definition of genius, representation of nature, the definition of the hero, and the immortality of the soul. Drawing on an extensive knowledge of Pushkin's library and his intellectual context, *Pushkin's Lyric Intelligence* addresses how theories of inspiration informed Pushkin's thinking about classicism and Romanticism in the 1820s and 1830s. The story of the unfolding of the imagination as a vital poetic power and concept for Pushkin is a consistent theme of the entire book. It is this movement towards a fuller apprehension and application of the imagination as the key poetic power that guided Pushkin's transitions through different phases of his creative development. The book looks at the intersection of Pushkin's knowledge of important ideas and artistic trends with poems about the creative imagination, psychology, sex and the body, heroism and the ethical life, and death.

Mothballs, Mothballs All in the Hall: Memories of a Great World War II Hero, 243 Amazing Color Paintings of William-Adolphe Bouguereau - French Female Body Academic Painter (November 30, 1825 - August 19, 1905), Die Brandenburgischen Provinziallandtage von 1841, 1843 und 1845 anhand ausgewählter Verhandlungsgegenstände (Rechtshistorische Reihe) (German Edition), The Borgias, Henry Moore, Local Architecture: Building Place, Craft, and Community, Roman Roads (Eyewitness), The Jews of France: A History from Antiquity to the Present, Teachers Mistaught: Training in Theories or Education in Subjects?, Pastors and Visionaries: Religion and Secular Life in Late Medieval Yorkshire,

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Although this book is not a history of Pushkin's poetry, it pursues thematic The first three chapters of Pushkin's Lyric Intelligence will look at Pushkin's changing .

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