

Shakespeares Caliban examines The Tempests savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history. The authors, one a historian and the other a Shakespearean, explore the cultural background of Calibans creation in 1611 and his disparate metamorphoses to the present time.

Amish Maid (An Amish Romance Story) (An Amish Hope Series Book 3), Jobs for English Majors & Other (3rd ed) (Jobs for English Majors and Other Smart People), Pilot Season: Seraph #1 (Pilot Season 2011), Translating Identities on Stage and Screen: Pragmatic Perspectives and Discoursal Tendencies, Magia blanca (Spanish Edition),

Shakespeare's Caliban: A Cultural History. Front Cover. Alden T. Vaughan. Cambridge University Press, - Caliban (Fictitious character) - pages.

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