

Tel-Aviv, the First Century brings together a broad range of disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. Through the lenses of history, literature, urban planning, gender studies, architecture, art, and other fields, these essays reveal the place of Tel-Aviv in the life and imagination of its diverse inhabitants. The careful and insightful tracing of the development of the city's urban landscape, the relationship of its varied architecture to its competing social cultures, and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel-Aviv as a microcosm of Israeli life and a vibrant modern global city.

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